Early Irish Myths And Sagas

The Mammoth Book of Celtic Myths and Legends-
The Early Finn Cycle-
The Great Queens-
The Táin-

Early Irish Myths and Sagas is a collection of the most important Irish myths and sagas, including the Táin Bo Cualnge, the story of the death of Cuchulainn, and the stories of the great heroes of the Ulster Cycle, such as Finn McCool, Cuchulainn, and Connla. The book also includes a comprehensive bibliography for further study.

The Táin Bo Cualnge is the most important of all the Irish sagas, and it tells the story of the battle of Mag Tuired, the war between Ulster and Connacht. The book also includes a discussion of the myths and legends of the Celtic peoples of all six cultures of ancient Ireland, from the Irish to the Breton.

Irish Myths and Legends is a reproduction of the author's classic retelling of the heroic tales of Celtic mythology. Gods and Fighting Men, includes the original preface by poet William Butler Yeats and a pronunciation guide to Gaelic names and places.

The Táin Niall Mac Coitir provides a comprehensive look at the folkloric, legends and history of animals in Ireland, and describes their relations with people, being hunted for food, fur, sport, or amusement, and their position today. The book also includes a discussion of the Táin Bo Cualnge, the story of the death of Cuchulainn, and the stories of the great heroes of the Ulster Cycle, such as Finn McCool, Cuchulainn, and Connla.
Ireland’s Immortals Developed from an early oral storytelling tradition dating back to the dawn of European culture, this is one of the oldest and most vibrant of Europe’s myths. From all six Celtic cultures - Irish, Scots, Welsh, Cornish, Manx and Breton - Peter Berresford Ellis has included popular myths and legends, as well as bringing to light exciting new tales which have been lying in manuscript form, untranslated and unknown to the modern general reader. The author brings not only his extensive knowledge of source material but also his acclaimed skills of storytelling to produce an original, enthralling and definitive collection of Celtic myths and legends - tales of gods and goddesses, heroes and heroines, magical weapons, fabulous beasts, and entities from the ancient Celtic world.

Tales of the Elders In Ireland myths and folklore and cultural studies from around the globe.

An Introduction to Early Irish Literature Describes the gods, myths, and epic legends of the Celts, discussing their sources, their relationship with Celtic history, and the influence of the Romans.

The Tain ‘These legends are the action-packed stories - of ancient heroes, huge battles, attempted invasions, prophecies and spells, clashes between the underworld and the real world, abductions, love affairs and feasts - which have fascinated the Irish mind for more than 2,000 years. ... Most of them have an extraordinary, stark narrative sweep, with a marvellous sense of detail ... Heavy rains drench excels and fluently ... with great tact and skill. Sunday Times

The Saga of the Volsungs The Finn (or Fenian) Cycle (flamurchig) is classified by modern scholarship as one of four medieval Irish literary cycles along with the Ulster Cycle, the Cycle of Historical Tales (or Cycles of the Kings) and the Mythological Cycle. It is primarily composed of material dealing with the legendary character Finn mac Cumhaill, his warrior band (finian), his son Osians and his grandson Oscar. In a fashion recalling the expansion of the Arthurian legend throughout Britain and then Europe, the traditions centred on Finn grew from localized beginnings to spread throughout the entire Gaelic-speaking world. This study takes us as its focus the early Finn Cycle, up to and including the composition as one of the most significant Finn Cycle tales, Acamall na Senorch (The battle of the ancestors), at the beginning of the Early Modern Irish period. The volume also deals in detail with topics such as the nature of the finian, the extent of early fragmentary Finn Cycle sources, the background to Toraghaeth Dhamarad agus Graimhair (The pursuit of Dianceadh and Graimh) the boyhood deeds and death of Finn, and the development of the Fenian lay tradition. The Early Finn Cycle details and investigates the primary and secondary sources for the study of this material and traces the literary development of Finn from fragmentary documented beginnings to be established as one of the dominant gene of Gaelic literature after 1200.

The Lore of Ireland is an absorbing introduction to the lore of Albion, but readers will also enjoy tracing out similarities between these tales and more familiar ones. — Publishers Weekly Perilous quests, true love, and animals that talk. The traditional stories of Ireland, Scotland, Brittany, and Wales transport us to the fantastical world of Celtic folklore. • This Celtic mythology book features 16 stories that were translated and transcribed by folklorists in the late 19th and 20th centuries that focus on themes such as Tricksters, The Sea, Quests, and Romance and mythological creatures. • These timeless tales brim with wit and magic, and each one is brought to life with elegant silhouette art in this special illustrated edition. Celtic Tales is an extraordinary collection that conjures forgotten realms and rare magical creatures in vivid prose. Discover the impactful and stunning illustrations by Kate Forrester in this special edition that is sure to impress any true fan of cultural and mythological literature. Discover delightfully entertaining tales such as Master and Man, The Soul Cages, The Red-Eel, and The Witch of Lok Island. Celtic Tales makes an impressive gift for any fan of greek mythology, roman mythology, Chinese mythology, and folklore and cultural studies from around the globe.

The Mahonpion (Two Different Versions) The gifted W.B. Yeats wrote of his own people “even a newspaperman, if you entice him into a cemetery at midnight, will believe in phantoms, for everyone is a visionary if you scratch him deep enough. But the Celt, unlike any other, is a visionary without scratching.” This introduction to Celtic Mythology is a concise yet widely respected record of Ireland’s most magnificent tale of the Tuatha Dé Danann. Within it you will find the source of the ancient legends, the rituals and the magical beings that have inspired our national belief system. The Mahonpion is a page-turner that will have you hooked from the first page to the last. It is a must-read for anyone interested in Celtic Mythology.

Celtic Mythology This Dictionary is part of the Oxford Reference Collection: using sustainable print-on-demand technology . It is a comprehensive and accessible survey of one of the world’s richest mythological traditions. It covers the people, themes, concepts, places, and creatures of Celtic mythology, saga, legend, and folklore from both ancient pagan origins, and modern traditions.

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Celtic Mythology Most people have heard of the Celts—the elusive, ancient tribal people who resided in present-day England, Ireland, Scotland and France. Paradoxically characterized as both barbaric and innocent, the Celts appeal to the modern world as a symbol of a bygone era, a world destroyed by the ambition of empire and the spread of Christianity throughout Western Europe. Despite the pervasive cultural and literary influence of the Celts, shockingly little is known of their way of life and beliefs, because very few records of their stories exist. In this book, for the first time, Philip Freeman brings together the best stories of Celtic mythology. Everyone today knows about the gods and heroes of the ancient Greeks, such as Zeus, Hera, and Hercules, but how many people have heard of the Gaulish god Lugus or the magical Welsh queen Rhiannon or the great Irish warrior Cu Chulainn? We still thrill to the story of the Trojan War, but the epic battles of the Irish Táin Bó Cúailgne are known only to a few. And yet those who have read the stories of Celtic myth and legend among them writers like J. R. R. Tolkien and C. S. Lewis—have been deeply moved and influenced by these amazing tales, for there is nothing in the world quite like them. In these stories a mysterious and invisible realm of gods and spirits exists alongside and sometimes crosses over into our own human world; fierce women warriors battle with kings and heroes, and even the rules of time and space can be suspended. Captured in vivid prose these shadowy figures—gods, goddesses, and heroes—come to life for the modern reader.

Myths and Legends of the Celts Irish tales, first written down in the eighth century, deal with the birth, childhood, courtship, premonitions, and death of gods, goddesses, and mortals

Gods and Fighting Men

Lady Gregory's Complete Irish Mythology The Táin Bó Cúailgne, centre-piece of the eighth-century Ulster cycle of heroic tales, is Ireland's greatest epic. It tells the story of a great cattle raid, the invasion of Ulster by the armies of Medb and Ailill, queen and king of Connacht, and their allies, seeking to carry off the great Brown Bull of Cuilnge. The hero of the tale is Cuchulainn, the Hound of Ulster, who resists the invaders single-handed while Ulster's warriors lie sick. Thomas Kinsella presents a complete and living version of the story. His translation is based on the partial texts in two medieval manuscripts, with elements from other versions, and adds a group of related stories which prepare for the action of the Táin. Illustrated with brush drawings by Louis le Brocquy, this edition provides a combination of medieval epic and modern art.

Ireland's Animals A discussion of the rich written heritage of the Old and Middle Irish period, 600-1200. Chapters deal with such topics as druids, monks, poets, the beginnings of writing manuscripts, saga cycles, and stories about kings, kingship and sovereignty goddesses.

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